

*A newsletter of the
Sisters of Divine Providence
Marie de le Roche Province*

SPRING 2013

PROVIDENCE

Alive!

*We Are Called
Two Profess Vows*





Welcome Spring!

by Mary Francis Fletcher, CDP, Provincial Director

Marie de la Roche Province LEADERSHIP TEAM

Mary Francis Fletcher, CDP
Provincial Director

Maria Fest, CDP
Asst. to the Provincial

COUNCILLORS

Donna Marie Gribschaw, CDP
Ana Lydia Sonera Matos, CDP
Mary Traupman, CDP

EDITOR

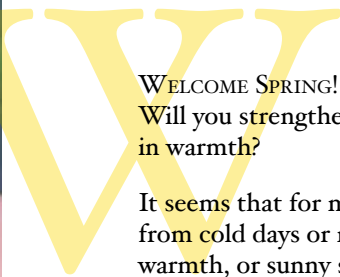
Jean Dennison
Executive Director
Office of Mission Advancement

Providence Heights
9000 Babcock Boulevard
Allison Park, PA 15101-2713
412-635-5428
Fax 412-635-5406
cdppgh@aol.com
www.divineprovidenceweb.org



INSIDE:

- Welcome Spring!
- Music and Providence Spirituality
- Capitol Hill Immigration Reform
- Women Profess Vows
- Zita Telkamp
- La Roche College News
- 20 Years of Ministry in Santo Domingo
- Ketteler Grove
- Celebrating the Jubilarians
- Are You a Member?
- In Memory



WELCOME SPRING! YOU'VE BEEN A LONG TIME COMING! WILL YOU STAY WITH US AWHILE? Will you strengthen us to face the weather as it shifts, surprises us, pushes us, or wraps us in warmth?

It seems that for many weeks, or could it be months, we've been teased by spring, moving from cold days or nights to a few hot days and then back again. We may have wanted warmth, or sunny skies, or the gentle rains of springtime. Those did come, but frequently, and sometimes unexpectedly, the weather changed again, back to cold, wind, or, even in mid-May, a mix of sleet and rain within a driving storm.

"The spirit of the congregation is, above all, the spirit of Jesus Christ himself." This statement was written into our very first Constitutions in 1852, and continues to be one of the deepest calls that identifies us as a community. In our most recent Constitutions, approved thirty years ago by the Sacred Congregation for religious institutes, this initial statement is followed by,

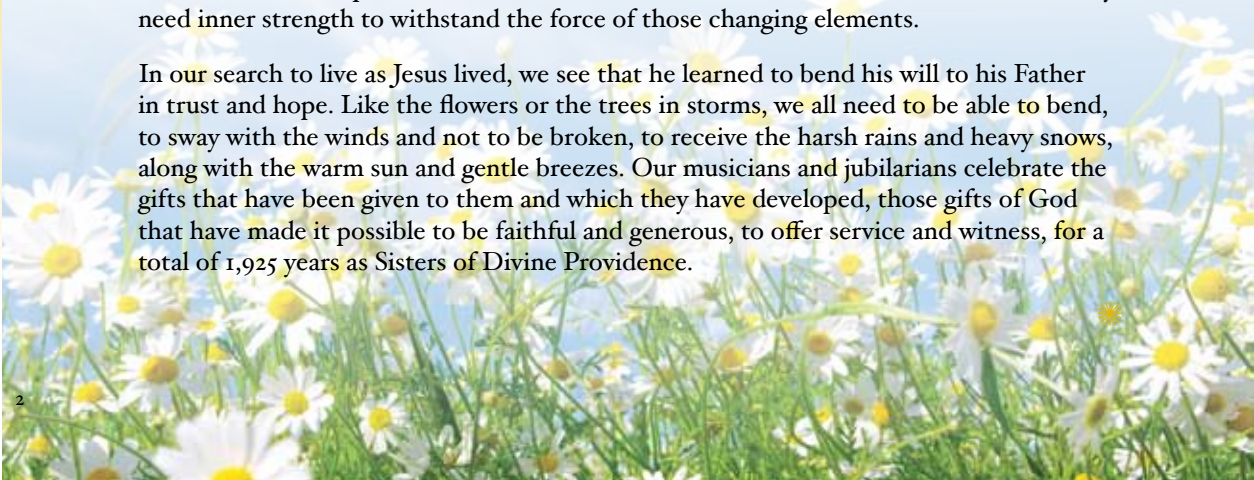
Under the guidance of the Holy Spirit, we strive always for "that mind which was in Christ Jesus" (Philippians 2:5); we seek to live as Jesus did, striving always to do God's will. In this spirit we are present to the world through our service and through our mission of witnessing to the Provident God.

What is the spirit of Jesus? What does it mean to strive for "that mind which was in Christ Jesus? How did Jesus live? As we have lived, prayed, striven to follow, to witness, how have we been present to the world in service and mission?

Our Sisters celebrating jubilees, and all of us committed to Divine Providence, have so often sought a deeper understanding of this call. As the years passed, as our spirits, minds, and bodies matured, we continued to strive to be in the spirit of Jesus, to live as Jesus did. We have tried to be open to and to know and follow God's will. Jubilees are times of celebration, of bringing all relationships, divine and human, into rightness, times of reconciliation and healing, of reviewing our lives, our hopes and dreams, of recognizing how each of us has used our God-given talents, those personal qualities with which we were blessed. We take a contemplative view, looking down the years to see God's presence and grace throughout our days. With God's blessing, what each jubilarian celebrates is her own story, her own striving, and God's faithfulness to grace her to live our call to become the spirit of Jesus in our world.

It's like the spring or the seasons. No matter our hopes and dreams for warm days and sunny skies, for gentle rains and loving relationships, everyone's life includes discord and dissonance, as well as beautiful music and the harmony of true, God-like relationships. No matter that April should bring rains to water the earth and May should bring flowers, the earliest flowers push their heads above the earth in a time of weather extremes. They need inner strength to withstand the force of those changing elements.

In our search to live as Jesus lived, we see that he learned to bend his will to his Father in trust and hope. Like the flowers or the trees in storms, we all need to be able to bend, to sway with the winds and not to be broken, to receive the harsh rains and heavy snows, along with the warm sun and gentle breezes. Our musicians and jubilarians celebrate the gifts that have been given to them and which they have developed, those gifts of God that have made it possible to be faithful and generous, to offer service and witness, for a total of 1,925 years as Sisters of Divine Providence.



Music and Providence Spirituality

by Jean Dennison, Executive Director, Office of Mission Advancement

"We exalt your Providence, O God, and we submit to all its decrees!" Music can be a wonderful conduit between divine presence and experience. Many believe that it is in the nature of humans to yearn for, to seek out, to communicate at some level with the Divine, and that we are restless until we find a way to be at one with that presence. Music helps people relate to God in a very personal way. It can make one aware of the presence of God. The Sisters of Divine Providence have a history deeply rooted in music. Since the foundation of the Congregation, Sisters have brought music to others as composers, vocalists, chorus members, music teachers, and musicians. The anthem of the Congregation, *We Exalt Your Providence, O God*, was written by Sister Dolores Kohout. At Community celebrations, jubilees, profession of vows, or funeral liturgies, when the full community of Sisters breaks into song with those words, one cannot help but be deeply moved at the music and at the feeling with which the words are sung. What follows are stories of some of our Sister musicians, a sampling of the rich musical tradition of the Sisters of Divine Providence. I hope you are entertained and inspired by them.

"There is nothing in the world so much like prayer as music."

—William P. Merrill

According to Sister Patty Baker, who has been involved in music ministry for almost 25 years, one of the wonderful discoveries that she has come to is the difference between "playing music" and "praying music." She says, "While playing music can

be quite beautiful in and of itself, praying music releases the depths of my spirit and connects me with God, for whom I play." Sister Patty, music and bereavement director at St. Scholastica Parish in Aspinwall, Pa., plays the flute, which she says has become a symbol of her life as a melody for God and of God. She also plays piano and is a vocalist.

heights and depths of our emotions and spirit ... in that touching, God's Providence is made visible, whether we understand it as that or not ... God is gently present!"

In all aspects of her parish ministry, she sees herself as a catalyst, helping others to pray and connect with God. Sister Patty feels that playing at Community liturgies and



From left, Sisters Patty Baker, Carol Stenger, and Myra Rodgers

Her interest in music began at age seven, when her great aunt gave her family an upright piano. She began formal lessons with Sister Mary Alvin Hunter (deceased April 14, 2012) at the age of 8 at St. Mary's School in Sharpsburg, where she was a student. Music has had a tremendous influence on her spirituality. She has come to acknowledge the gift and talent for music that she has been given, and it has led her to personal joy through playing, as well as a deep sense of gratitude in being able to share the gift. She believes that music is a way for God to touch hearts and spirits. "I really believe that music can penetrate the spirit where words fail," says Sister Patty. "It can touch the

celebrations is a way to give back to the Community for the privilege of being educated in music. "I am always grateful not only for having been educated and supported in music, but also for the kind appreciation of the Sisters and Associates when I am able to play," she says.

Sister Stephanie Turck plays guitar and bass. Her father encouraged her to learn an instrument as a young Sister. "He wanted all his children to learn to play something. He always kept us supplied with instruments and music," she says. "My mother played

continued on **page 4**

Music and Providence Spirituality

continued from page 3

accordion and used to give lessons at a music studio in St. Louis. I played accordion for a few years in grade school with lessons from Mom.”

Music inspires and uplifts Sister Stephanie, drawing her closer to God. “I find music very emotionally and physically healing,” she says. “Music is a language, a way of expressing my praise and thanks to God.” She hopes that she is able to inspire others and make God’s presence felt through her music. “Music is a form of prayer that, hopefully, can move others to pray,” says Sister Stephanie. “I believe that the spiritual significance of music is a personal expression of my *self* offering to the Divine Source of Love, gratitude and celebration for living, loving, and experiencing life.

“Truly to sing,
that is a different
breath.”

—Rainer Maria Rilke

Sister Rosemonde Deck has had a long and illustrious career as a professional musician. She and her sister, Sister Rosalie (deceased November 9, 2012), performed in venues around the world and were known as the Singing Sisters. Sister Rosemonde began music lessons at the age of 7. In college, voice was her major at Duquesne University, piano was her minor. She took guitar and accordion lessons and often played these instruments in the concerts that she and her sister gave.

Sister Rosemonde believes that being a musician has drawn her closer to God. “Music is a *very* spiritual experience.” She recalls that when she and her sister performed, there were many “moving things” happening with the audiences. “We felt lifted out of ourselves, too,” she says. She continues to share her talents by giving some music lessons and playing for the Community liturgies in Kingston, Mass. She enjoys playing for the National Honor Society induction ceremony at the high

school every year. She also plays her composition “March of Glory” for the baccalaureate ceremony. “God has inspired me to create many beautiful piano compositions. It is God working and creating through my hands. I have composed 34 pieces and God continues to inspire me,” she says.

“A painter
paints pictures
on canvas. But
musicians paint
their pictures on
silence.”

—Leopold Stokowski

Sister Genevieve Brandstetter, 93, and recently retired as director of liturgy and music in Pittsburgh, stays active in her music ministry through Community celebrations and special occasions.

She recalls as a small child swinging and singing under the old apple tree and hearing a neighbor pass by, complimenting her. She began formal lessons at age five, and recalls one of the first pieces that she mastered, “Jeanine, I Dream of Lilac Time.” As a young Sister, she was assigned to give music lessons, which included piano and violin, and occasionally included teaching classroom music. Mother Mary Kenneth Kearns asked her to study organ, which opened her to a whole repertoire of music and new techniques. She is familiar with the trumpet and the clarinet, but would not claim to be proficient. Of all the instruments, Sister Genevieve describes the piano as the “love of my life.”



Sister Alexine Cockerham (trumpet) accompanies Sister Rosemonde Deck



Sister Genevieve Brandstetter teaches piano to a young student

Music is part of her, and what she is able to carry over to others through music she believes “can only be evaluated by others.” She hopes that some of the passion she feels when she plays would elicit a response from listeners. “I have tried to convey good sound through good music,” says Sister Genevieve. Now retired, she finds a rich experience in playing for her own enjoyment. “No longer can I play an entire Beethoven Sonata, or a Schubert impromptu, or a Chopin Polonaise,” she says; “nevertheless, I give myself some time each week to enjoy the pleasure of playing while my body, mind, and fingers all collaborate in the sounds of yesteryear. The passion of music does not die.”

“Music is love in search of a word.”

—Sidney Lanier

For Sister Barbara McMullen, executive director of the Women of Providence in Collaboration, music

has always enhanced her spirituality. She began playing the guitar as a child by watching a PBS television program and learning basic chords. “I feel that God speaks to me through music, whether I am listening to someone else play or playing myself. It has a way of seeping into my soul and being a calming presence,” says Sister Barbara. “Music has given me some profound messages of God’s providential care in my life. It speaks to my spirit and deepens my prayer experience. Sometimes just listening to music can bring about new insights into faith, trust, providence, hope ... and my spirituality is enriched.”

Sister Barb believes that through music, the Sisters witness to God’s Providence made visible. “Our Community is particularly blessed with wonderful, talented women with great musical abilities. When we play music for liturgies, or any celebration, I believe we have the potential to touch another’s soul.”

“Music is what feelings sound like.”

—Author Unknown

Sister Maria Patterson has been active in parish music ministries since the 70s. Presently liturgy coordinator for the St. Ignatius of Antioch parish in Nashville, Tn., Sister Maria plays the six- and twelve-string guitar and is a composer. She also is “mostly self-taught,” but with inherited musical ability from her family.

To her, music is prayer, and playing music is a way to pray. “I often feel like my guitar is simply an extension of my heart and soul and body,” she says. “The music and I are, as Richard Rohr says, ‘not one, but not two either.’ There is a flow to the spirituality of music that weaves throughout everything I do, so that the music and I breathe, as the Trinity breathes and shares life and relationship with others.” According

to Sister Maria, “It’s energy—alive, moving, vibrant—and it’s always resonating somewhere inside of me, taking me into the heart of God.”

“Words leave off, music begins.”

—Heinrich Heine

Sister Myra Rodgers wears two hats these days. She is the director of mission integration for the Community, as well as director of liturgy and music for the Pittsburgh motherhouse. According to Sister Myra, she has been interested in playing music since her preschool years and took formal lessons from a very early age. She plays piano, but is also trained in organ and trumpet. She taught music at St. Basil’s High School in Carrick, Pa. before moving into congregational leadership (1995–2007).

Sister Myra believes that her spirituality has greatly influenced her understanding, appreciation, and love for music. She recalls playing for her master’s recital, being overwhelmed by the beauty of the music of Franck and Bach that she had been given to play. “To enter into that music was a profound spiritual experience that I will never forget,” says Sister Myra. “It is one that had its foundation in the spirituality into which I had grown. There is no doubt in my mind that spirituality greatly influences the music that I choose.” Sister Myra believes that she makes God’s Providence visible through the music choices she makes for liturgies and celebrations, how she interprets the music, and what she is able to draw out of others who are participating.

Sister Carol Stenger plays clarinet and feels that playing liturgical music enhances her spirituality. “The music of Haugen and Haas especially speaks

continued on **page 6**

Music and Providence Spirituality

continued from **page 5**

to my love for the scriptures,” says Sister Carol. “Their way of setting the words to music fills my heart and soul with much hope and gratitude.” She believes that offering to play at liturgical functions is another way to say thanks to God and to help others who come to participate and to grow closer to the God of Providence.

Although the time she has to play is limited because of her work schedule, she loves to listen to classical music, especially clarinet sonatas. “I usually play for our yearly Community Assembly and any other Community celebrations that I am asked to participate in.” According to Sister Carol, “Being a part of the musical

“Music produces a kind of pleasure which human nature cannot do without.”

—Confucius

Sister Charlene Schaaf first began playing piano in second grade. Her lessons were a struggle in the beginning, especially practicing every day! But her mother made sure she stuck with it. And today, Sister Charlene not only plays piano, but



Sister Charlene Schaaf

Sister Charlene also believes that music is an integral part of her spirituality. On some days, she listens to music in the car for her morning prayer time. She begins prayer, both private and public, with music. When composing a piece of spiritual music, Sister Charlene states that the theme of God’s Providence usually emerges through the lyrics. “When I play music or cantor, the joy I find in the playing and singing God’s praises shows God’s love reaching out to those present,” she says.

According to Sister Charlene, “Music is my life!” She inherited her father’s sense of perfect pitch, and is able to tune instruments with a tuning fork or by ear. “I give thanks to God for this generous gift and am happy to share it with others,” she says. Sister Charlene is choir director at St. Lawrence parish in Albion, Pa., and teaches hand drumming at the Neighborhood Art House in Erie, Pa. “I cannot imagine my life without music,” she says.

If you would like to learn more about these and other Sister musicians, visit our website at divineprovidencweb.org and click on the “Music Makers” button.



Sisters Lu Haidnick, Maria Patterson, and Barbara McMullen

group of Sisters for the events is a real treat. We are a great support to one another, encouraging each other to make the music an experience of prayer, rather than a performance.”

also organ, guitar, bass guitar, and percussion. She was in high school when she taught herself to play the guitar. “My first guitar was a toy, a small plastic guitar with a plastic amplifier. I put that guitar beside my bed and played it so much that one day I found the bridge hanging apart from the guitar,” she recalls. “That’s when my parents got me a real six-string guitar.” She took classical and jazz guitar courses in college.



LCWR Region 4 Visit Capitol Hill to Advocate for Immigration Reform

IN APRIL, REGION IV OF THE LEADERSHIP CONFERENCE OF Women Religious (LCWR) met in Washington, D.C., and descended upon Capitol Hill for a discussion on the need for immigration reform. Members of the House of Representatives attended, including Congressman Steny Hoyer, House Democratic Whip for the 113th Congress. The attendees who spoke were most appreciative of, and complementary toward, women religious and several spoke of their own experiences being educated by women religious.

Sisters Mary Francis Fletcher, Ana Lydia Sonera Matos, Mary Traupman, (in photo) and Sister Jeanmarie Ulica, a School Sister of the Third Order of St. Francis, were a delegation visiting Senator Robert Casey and Representative Keith Rothfus. Letters were presented from communities supporting immigration reform, particularly those provisions that would positively affect family relationships. We also presented them with a copy of the documentary *We Are All Immigrants*, which was produced in Western Pennsylvania with the support of the Tri-Diocesan Sisters Leadership Conference (now Catholic Sisters Leadership Council).



Women Profess Vows



A LITURGY WAS HELD ON APRIL 6 TO CELEBRATE the First Profession of Sisters Karina Conrad and Sally Vega Alvarado as Sisters of Divine Providence. Witnessing two vibrant and promising women profess vows within a religious community today is truly cause for faith-filled optimism. With their profession of vows, Sisters Karina and Sally join our two other temporary professed Sisters: Wendolyn López Santos, who made her first profession in February 2010, and Bertshabé Palomino Montalvo, who made her first profession in July 2012. As temporary professed Sisters, Sally and Karina will enter into full-time ministry as they “broaden their understanding and appreciation of the real nature of the challenges, as well as the life-giving characteristics, of religious life. They will thus be able to further discern their call to religious life and to our international congregation.” (Initial Incorporation Handbook: Temporary Professed, Page 1)



Sister Karina will minister at La Roche College in the Student Life Division as service learning coordinator. Sister Sally is looking for a teaching position in Puerto Rico. (Pictured with Sisters Sally Vega Alvarado and Karina Conrad are members of the Provincial Leadership Team, Sisters Mary Traupman, Mary Francis Fletcher, Maria Fest, and Donna Marie Gribshaw)



Sister Zita Telkamp



SISTER ZITA TELKAMP, PROGRAM DIRECTOR OF *LA POSADA PROVIDENCIA*, SOUTH TEXAS, WAS NOMINATED FOR CATHOLIC Extension’s 2013 Lumen Christi Award by The Most Reverend Daniel E. Flores, STD, bishop of Brownsville (pictured here). The Lumen Christi Award honors an individual or group working in one of America’s mission dioceses who demonstrates how the power of faith can transform lives and communities. The award is accompanied by a \$50,000 grant: \$25,000 for the honoree and \$25,000 for their nominated diocese.



The voting process took place on Catholic Extension’s Facebook page. Of the 41 nominees, 9 were named finalists. Sister Zita has won the final online vote, with nearly 1,000 votes. The winner of the 2013 Lumen Christi Award will be announced in late summer.

Sister Zita has brought light and hope to the clients of *La Posada* since becoming its program director in 2009, and has inspired the “Light of Christ” in others. An emergency shelter for men, women, and families who flee to the United States due to political oppression, natural

disaster, and other life-threatening actions in their native countries, *La Posada* has provided resettlement assistance for nearly 6,000 people from more than 70 countries since 1989. It is a sponsored ministry of the Sisters of Divine Providence.



La Roche College News

DISTINGUISHED ALUMS

La Roche College, founded by the Sisters of Divine Providence in 1963, has been celebrating its 50th anniversary this year. On April 19, they hosted a fundraising gala and honored Fifty Distinguished Alumni. Five Sisters of Divine Providence were among the honorees: Sisters Kathleen Angel, Michele Bisbey, Maria Fest, Linda Gaupin, and Kathleen Matz. These Sisters were recognized for their past and present service to the college.

WOMAN OF PROVIDENCE AWARD

La Roche College presented Sister Michele Bisbey with this award during this year's commencement on May 4. This award is given annually to a Sister of Divine Providence whose life of service, as a part of the mission of the Congregation, is a compelling example of God's Providence made visible. Sister Michele presently holds the Ketteler Endowed Chair for Theology at the college. ✨



La Roche College's 2013 Distinguished Alumni Circle Award recipients, from left: Sisters Kathleen Angel, Maria Fest, and La Roche College President Sister Candace Introcaso



Sister Michele Bisbey receiving the 2013 Woman of Providence Award

Sisters Celebrate!

20 YEARS OF MINISTRY IN SANTO DOMINGO

SISTERS MYRIAM COLÓN CRUZ AND MARY PROVIDENCE KRILEY RECENTLY CELEBRATED THEIR 20TH YEAR IN MINISTRY TO THE people of Santo Domingo. In 2008, Sister Serena Hong, from the St. Joseph Province in Korea, joined the Sisters in ministry. Sister Myriam ministers to the youth through the Emmanuel Program, serving children from 5 to 12 years old, teaching them how to make good decisions, encouraging education, and supporting the children in any way possible. She is most proud of the fact that some of her early students are now young adult volunteers who work in the program while attending the University. Sister Mary Providence is a presence to the elderly in the community, visiting the sick, praying with them, and bringing them the Eucharist. Sister Serena is engaged in parish outreach, which she finds very fulfilling. All three Sisters are grateful for the time they have had with the good people of Santo Domingo. These Sisters are committed to their ministry, living among the people and being a presence of Providence.



From left, Sisters Myriam, Mary Providence, and Serena celebrate 20 years of ministry in Santo Domingo



Join Us!



facebook.com/divineprovidencweb

Join the conversation! Link directly to our pages from our website: www.divineprovidencweb.org



Watch special event videos and more on our YouTube channel:

YouTube.com/DivineProvidenceWeb



Join our mailing list! To sign up, email:

serafini.patricia@gmail.com

Enter your email address to receive updates when the latest issue of *Providence Alive* is available online.

Get Providence Alive! online at:

www.divineprovidencweb.org



Ketteler Grove

THE SISTERS OF DIVINE PROVIDENCE ARE COMMITTED TO A CONSISTENT ETHIC OF LIFE, WHICH EXTENDS TO THE CARE FOR ALL God's Creation. With that commitment in mind, the decision was made to let some of the land at Providence Heights revert to its natural state. This environmental area has been named Ketteler Grove. By this naming, the Sisters honor the legacy of their founder, Bishop Wilhelm Emmanuel von Ketteler, and the mission of the Community to "commit ourselves to making God's Providence more visible in our world." The area, which has been planted with trees and cultivated as a place of reflection and rest, will benefit the land and the plants and animals that thrive there, and will contribute to the beauty of the grounds and the sustainability of the earth. Plaques inscribed with the names of the recipients of the Ketteler Award for Social Justice will be installed along the grove walkway. There will also be a display of historical information about Bishop Ketteler.

A 10-year plan developed by the executive director of the Office of Property Management, Lisa Mosser, and her staff includes planting a mix of tree species, including crimson king maples, red maples, and sugar maples. Maples have a rapid growth pattern and are resistant to the intrusion of deer. A walkway lined and covered with mulch will encircle the grove and will have several benches along the path. Boxwood trees will be planted at the grove's entry and arborvitae will mark the walkway's end.



“The protection of Earth’s vitality, diversity, and beauty is a sacred trust.”

—The Earth Charter

CELEBRATING THE

2013 Jubilarians

25 YEARS



Sister Nélida
Naveros Córdova

Congratulations to the Sisters of Divine Providence celebrating milestones in their religious life! Join with us in congratulating them on 1,925 combined years of service to the people of God as Sisters of Divine Providence.

“For all that has been, thank you.
For all that is to come, yes.”

50 YEARS



Sister Rita Adams



Sister Barbara
Horenkamp



Sister Marilyn
McMillin



Sister Sharon Nolte



Sister Francesca
O'Regan



Sister Lisa Paffrath



Sister Judith
Rotunda



Sister Janet
Schaffran



Sister Stephanie
Turck



Sister Rosella Uding



Sister Margaret
Walsh

75 YEARS



Sister Theresa
Bernhart



Sister Rosalia
Caulfield



Sister Ann
Phillippi



Sister Lucy
Schmidt

ALSO CELEBRATING ...

60 YEARS

Sister Rita Burns
Sister Mary Joan Coultas
Sister Sandra DeNardis
Sister Catherine Frost
Sister Marise Hrabosky
Sister Doris Kretzler
Sister Margaret Mertens
Sister Carleen Richards
Sister Myra Rodgers
Sister Betty Sundry
Sister Agnes Vogel
Sister Mary Stella Wagner

65 YEARS

Sister Veronica Oravec
Sister Florita Rodman
Sister Maxine Tancraitor
Sister Geraldine Thiel

70 YEARS

Sister Marie Luraghi

**Recognize a name?
Would you like to reconnect
or send a congratulatory note?
Send communications
to Pam Greer at
pgcommspec@aol.com.**

Are You a Member?

by Patricia A. Malinowski, Director of Development

Are you a member of the *Marie de la Roche Giving Society*? Membership means ...

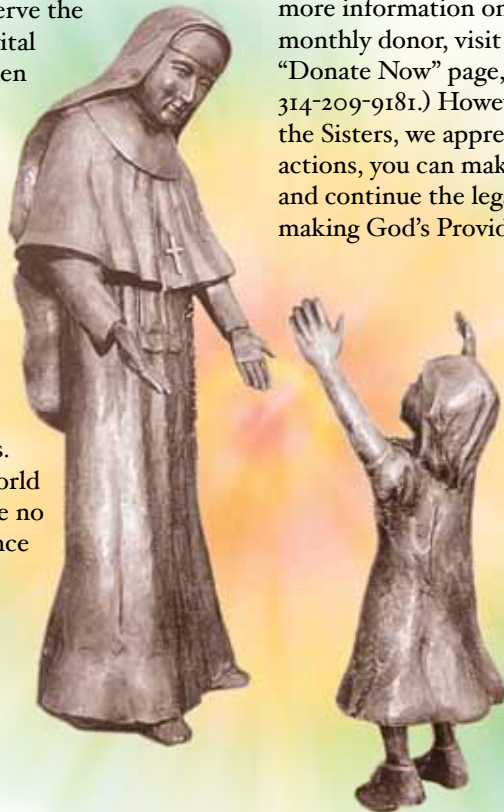
Being witness to the Sisters' good works;

Supporting the presence of the Sisters of Divine Providence;

Sustaining the mission of Providence through financial support.

Each person reading this can support the Sisters' mission through prayer and action. That's all it takes. Say a prayer. If you are able, take action by making a donation. Your contribution testifies to the importance you place on what the Sisters have done and continue to do as they put their resources, both financial and human, into giving of themselves for the sake of the Gospel.

The Sisters' mission to "serve the needs of the times" is as vital today as it was in 1851, when the Community was founded. Whether serving those who are homeless, working with the justice system for the benefit of the asylum seeker, educating and strengthening the family unit, or educating a future generation of world citizens, the Sisters do so in the name of Jesus. Now, imagine what the world would be like if there were no Sisters of Divine Providence making God's Providence visible to others.



Are you interested in joining the Sisters and making the world a better place? If so, then become a part of the *Marie de la Roche Giving Society* and help sustain the mission of the Sisters—Sisters like Myra Rodgers, Rosemonde Deck, Patricia Baker, Barbara McMullen, Lucy Schmidt, and Ann Phillippi. Send a check in the enclosed envelope, or visit the Sisters' website at www.divineprovidencweb.org and click on "Donate Now." If you're already a member and made a donation this fiscal year, on behalf of the Sisters, I thank you.

We're nearing the end of our fiscal year, and we still need your financial support for ongoing needs. Please consider making a one-time or recurring monthly contribution that can automatically be charged to your credit/debit card or paid by check through the mail. (For more information on becoming a sustaining monthly donor, visit our website and the "Donate Now" page, or call 412-635-6315 or 314-209-9181.) However you choose to support the Sisters, we appreciate you. Through your actions, you can make a difference in this world and continue the legacy of the Sisters and making God's Providence visible.



Development Directors

Ana Schulz

Providence Center
3415 Bridgeland Drive
Bridgeton, MO 63044
314-209-9181
aschulz@divine
providencesisters.org

Patricia Malinowski

Pittsburgh/Kingston
Providence Heights
9000 Babcock Blvd.
Allison Park, PA 15101
412-635-6315
patricia.malinowski
@gmail.com



Setting up a fund to honor or remember a Sister can begin by making a phone call to one of the Development Directors listed above.



Please remember the Sisters of Divine Providence in your will or estate planning.



In Memory



Sister Francine Barsh
September 26, 2012



Sister Celesta
Rudolph
October 15, 2012



Sister Rosalie Deck
November 9, 2012



Sister Bernadette
Young
January 20, 2013



Sister Grace Jones
January 30, 2013



Sister Mary Thomas
Jirauch
February 11, 2013



Sister Dorothy Marie
Wanner
March 2, 2013



Sister Irma Mae
Boonie
April 11, 2013



Sister Carmen Torres
Arroyo
May 16, 2013

The Sisters of Divine Providence also remember Associates ...

Jennie Salvadori
September 22, 2012

Lena Fortini
September 28, 2012

Karen Bridick
March 9, 2013

Contributions in memory of Sisters and Associates can be sent to the following address: Development Office, 9000 Babcock Boulevard, Allison Park, Pa. 15101

To make contributions in memory of these or any of the Sisters, you can donate online at divineprovidenceweab.org. To read more about our deceased Sisters, visit us online and click the "In Memory" button on the home page.

A Providence Woman

lives forever

in the hearts

of those who **remember...**





Sisters of Divine Providence
Marie de la Roche Province

c/o 9000 Babcock Boulevard
Allison Park, PA 15101-2713
Address Service Requested

Nonprofit Org.
U.S. Postage
PAID
Pittsburgh, PA
Permit No. 2877



KINGSTON, MA

PITTSBURGH, PA

PUERTO RICO

SANTO DOMINGO, DR

ST. LOUIS, MO



Recycled Paper

Mission Statement

We, the Congregation of Divine Providence, impelled by the Spirit of Jesus, commit ourselves to co-create a world of compassion, justice and peace. Guided by the legacy of Wilhelm Emmanuel von Ketteler and Marie de la Roche, we nurture in ourselves and in others a trust and confidence in God's faithful presence.

We further commit ourselves to making God's Providence more visible in our world.

The Sisters of Divine Providence is an international congregation of three provinces (Germany, American-Caribbean, Korea) and one region (Peru) with approximately 500 vowed members and 200 Associates. Since its founding in Finthen, Germany in 1851, the Congregation has expanded its ministries to meet the needs of the times in education, health care, pastoral care, social work, campus ministry, work among those who are poor or homeless, and peace and justice concerns.

Save the Date

OKTOBERFEST

Saturday, October 19, 1-5 p.m.

9000 Babcock Boulevard

McCandless Township

• **Tickets** •

\$12 adults through September 30;

\$15 starting October 1

\$5 children 4-12

For more information: 412-635-5401

www.divineprovidencewebsite.org